

## **3.1**, 2017

**concealed studio: Cheryl Cheng & Mario Sabljak**

3.1 is an art piece based on layers, light and structure. It is a visual representation of the origins of Vancity's Fraser Street community branch and its community.

Many individual pieces of vellum paper with film reel images printed on them are layered together like a puzzle to form geometric structures. These geometric structures are very strong, representing the strength of the people who shape and live in this multicultural Fraser Street community. As individual pieces there isn't much strength, but piecing them together, they create a strong bond. The film reel imagery represents the history of this building. Before it became Vancity, it was originally The Fraser Theatre which opened in 1920 and closed its doors in 1989.

LED lights are used to back light the 4 panels to show and highlight the complex diversity needed to build a strong and healthy community. The reclaimed oak frames the panels to provide further support and strength.