

# *Tthun Su'l (My Spirit)*, 2013

Carmen Thompson, Vancity member

This art installation is dedicated to my late father, Tsaqwassupp, Harpooner of Whales, Arthur Thompson. I grew up inspired by my father and his art, and this represents the love and admiration I will always have for him. He was a successful artist, philanthropist, and educator – dedicating himself to bringing justice to our past to create a better foundation for the future. My father would be honoured to have his art in the Mount Tolmie neighbourhood he loved.

The imagery is rendered from an art piece my Dad created to represent the Indian Residential School Survivors. Within the art is a man and eagle representing strength of humanity. The cement column is the original artwork, which represents my father. The Coast Salish border is my addition dedicated to my Grandmother, Tsi'ta'sia (Ida Thompson nee Modeste). The copper represents me, as my name means copper.

*Tlaa'kwa*

*Carmen Thompson*

*Daughter of Art Thompson and Cathy Leo*

*Diitiidaht, Kyuquot and Coast Salish ancestry*