

Torrent, 2012

Ewan McNeil, Vancity Member

My collage work addresses the banal and sometimes irksome aspects of the urban landscape bringing attention to the visual clutter of our streetscape. It is undeniable, the competition for our attention is unrelenting. My artwork elevates the experience and sheds new light on how we “see” things. I see it as a “pause” and a consideration of all the imposed visual information. I suppose this type of artwork is how I make sense of and distill the mosaic of information that intersects with the horizon of my subjectivity.

Found materials are re-purposed and re-interpreted with a Constructivist and Pop attitude.

Chance, balance and visual harmony are the driving forces of the assemblage. It is both a calculated and automatic process.

I use a grid as my “jumping off ” point. The grid is the way we see the world. How we make sense of it. How we keep our balance and sense of direction. How we compose our photographs. How we lay out our streets and how we connect with our communities.

Found imagery is abstracted, re-envisioned, muted and presented in the form of a wall mounted artwork contributing a different perspective and view to how we perceive our urban spaces.

I am a native of Vancouver, father, painter and sculptor.