

***Side by Side*, 2016**

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A community is like a quilt. Shapes and colours are side by side, all stitched together as beautiful bits of old and new. There is wisdom and infinite possibilities in the age old art of quilting. Being mindful of tradition while braking the rules are both necessary in the pursuit of art and the growth of a healthy community.

With *Side by Side*, I break the rules by using textile in a non-traditional way. The translucent sculpture is made of up-cycled fabrics, burned-out with a soldering iron. In addition to the use of “fabric burning”, I use images, transferred on acetate and sewn on the fabric. The welded wire frame is made of unraveled steel cable remnants salvaged from a nearby industrial plant.

I chose to present historical and contemporary aspects of the community of Chilliwack: Stó:lō, agriculture, education, sports and outdoors, military and the arts.

My work in sculpture is infused with a love of the environment and the people who live in it. Within the confluence of art, craft and design, my art practice is a constant evolution.